

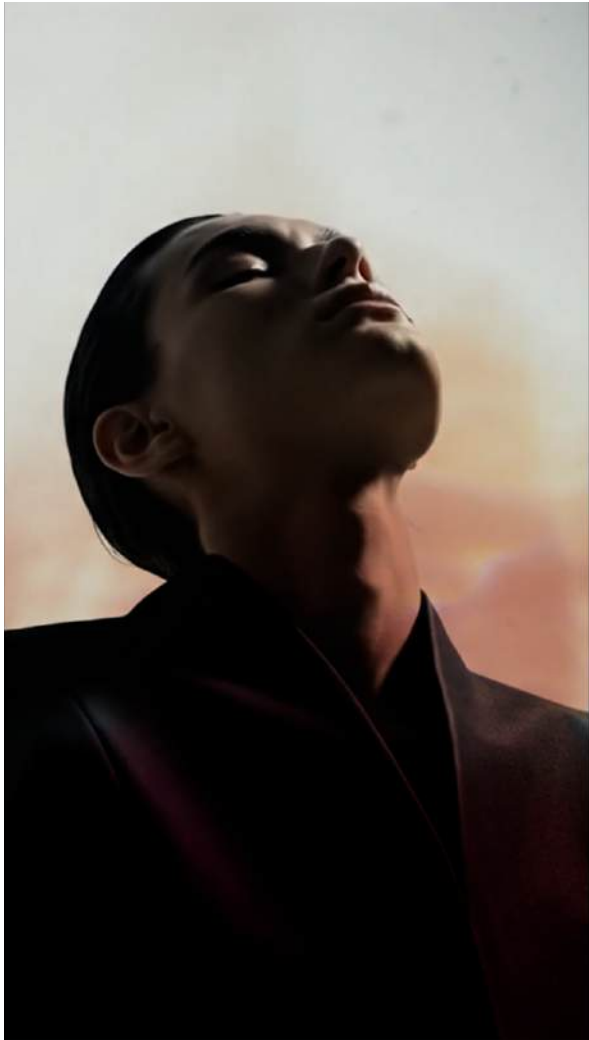


# Yimei Z Portfolio

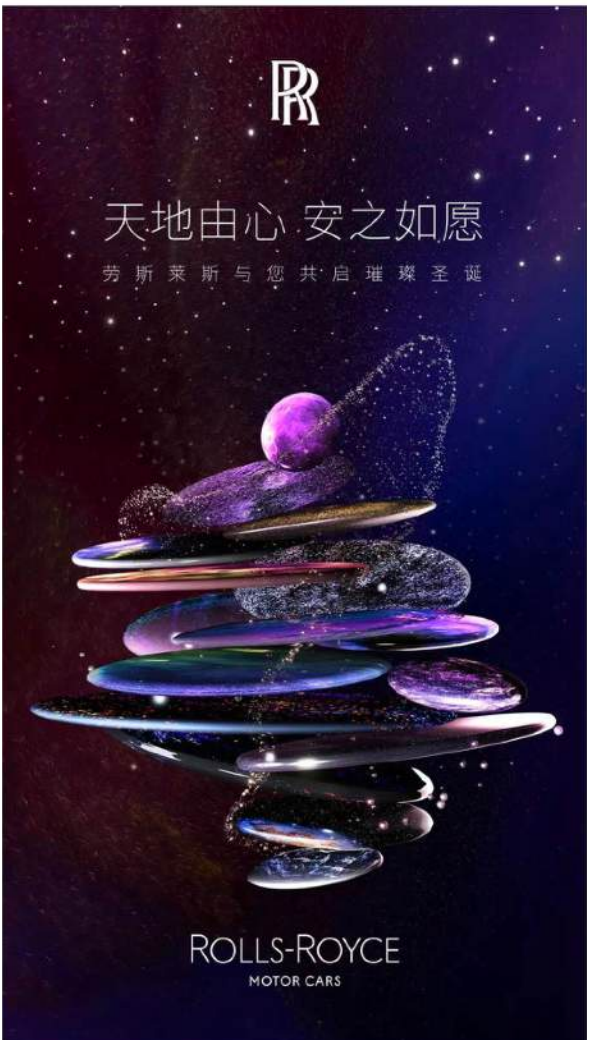
Research-driven creator working across moving image, 3D, and AI to produce both experimental art and client-ready visuals



Selected Commercials



DreamSlip  
9:16 Social · AI



Rolls-Royce  
3D Brand Campaign Visual



Sawaa  
3D · Product



Fashion  
Photography

**DreamSlip, AI-Integrated Short, 2025, 60s, 9:16**

AI short blending T2V/I2V shots with live-action. I designed the end-to-end pipeline and finished edit/grade/mix for a cohesive 60-second narrative.  
Pipeline: ChatGPT prompt design · additional stills/refs from Bing Image Creator · Sora/Runway (T2V/I2V) · In/Out-painting · DaVinci Resolve (edit/grade) · Suno (music)

Watch: [https://drive.google.com/file/d/14TnCMBWxBxJWWR\\_Rq9tyvRwnyJJjXt9L/view?usp=drive\\_link](https://drive.google.com/file/d/14TnCMBWxBxJWWR_Rq9tyvRwnyJJjXt9L/view?usp=drive_link)





3D visuals for Rolls-Royce’s 2023 Christmas & New Year WeChat campaign, commissioned by INTERONE CHINA

Christmas Interactive Visual

Client-led Concept

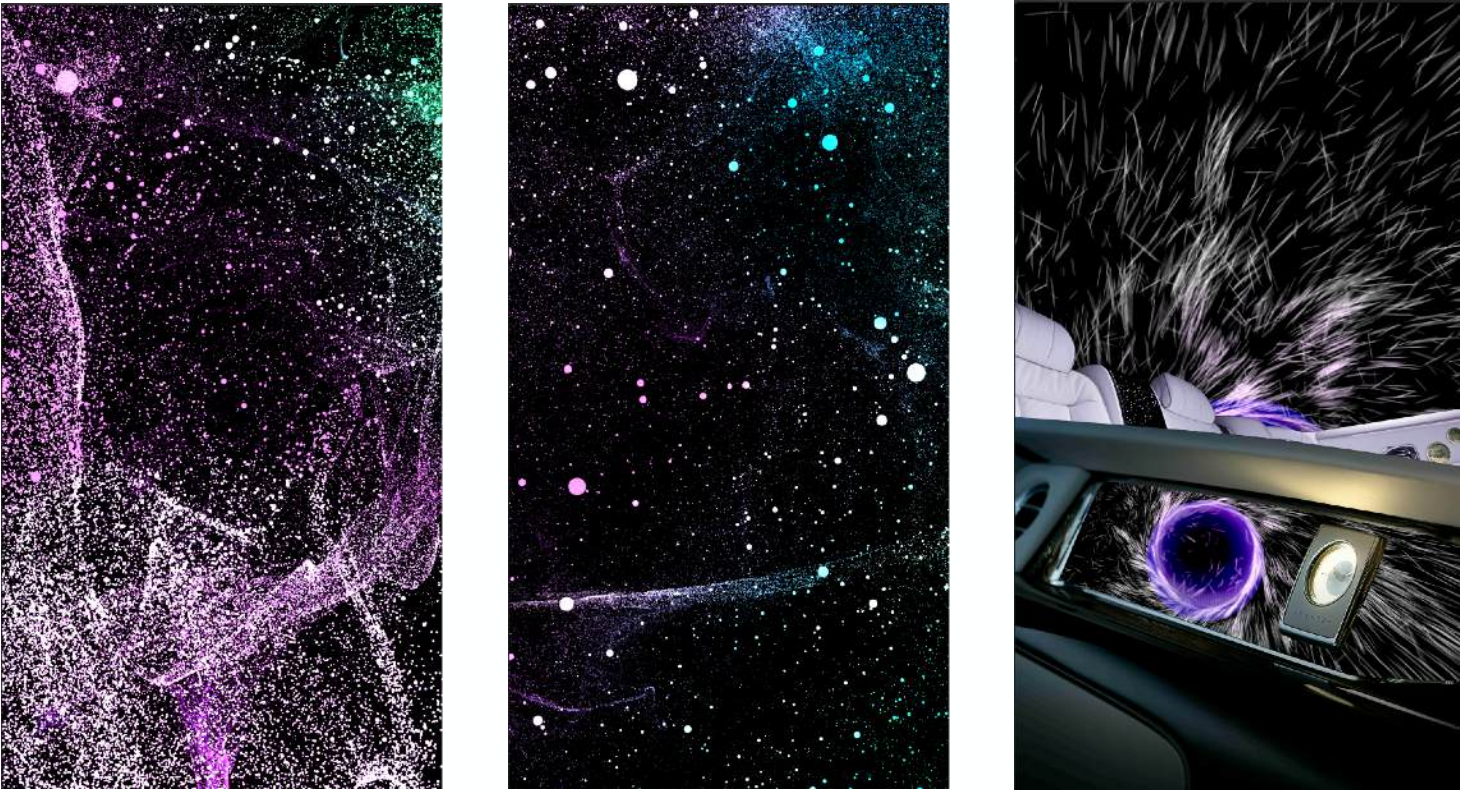
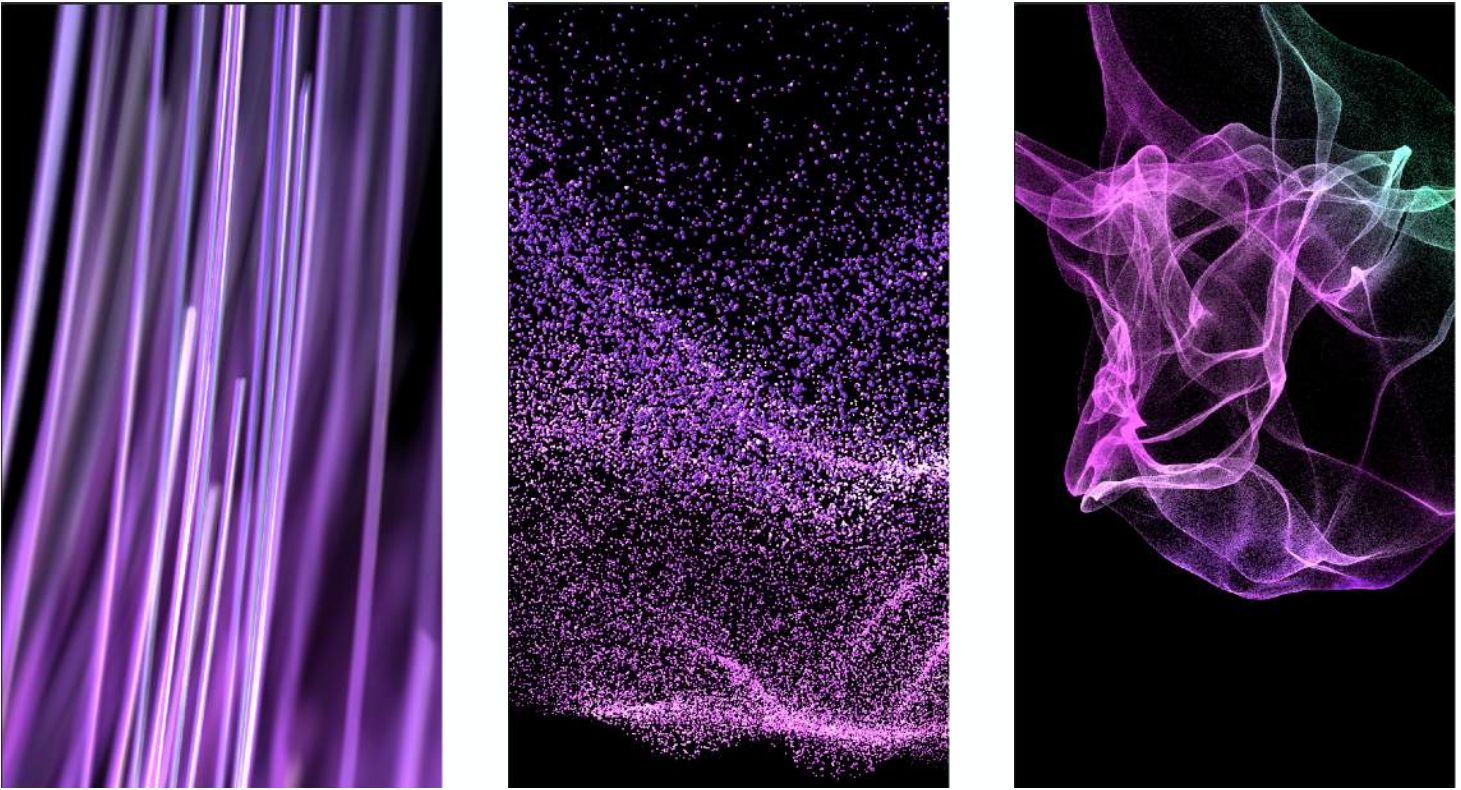
Based on the agency’s theme of circular worlds and connections, I produced the final 3D static visual with precise material rendering and lighting



Final Delivery







Final Delivery

## New Year Video

Initial Concept: Explored “quiet luxury” through fluid particles and line art - a meditative flow that visualised silence as an immersive space.

Final Delivery: Adapted into a shorter video, posted on WeChat account, reframed with vibrant festive energy to match New Year celebrations.

- Blender
  - Modelling, Texturing, Lighting and Animation
  - Particle system
  - Geo nodes experiments

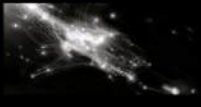
- DaVinci Resolve

色调: 黑白紫

以一片迷离的光影为开端，光晕如炫光/极光在画面中失焦闪烁，如同纷繁繁忙生活的缩影，



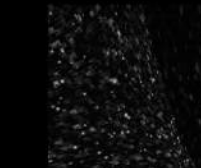
画面逐渐清晰，极简线条流动，亮光点的闪烁表现思绪和灵感的展开，



紫色的线条缓缓融入画面，镜头跟随其运动，犹如目光被劳斯莱斯品牌吸引，



镜头贴近，纵深镜头聚焦线条和周围粒子的动态变化，体现心灵的深度探索，灵感迸发，表达一种神驰、沉浸、专注，达到心流状态的感觉，



粒子和线逐渐交融形成圆环，粒子围绕着圆环运动，粒子在其周围时而散开如烟花般绽放，时而宁静和凝聚，传达劳斯莱斯品牌与车主对世界的勇敢探索和对社会责任和未来的成熟思考，



最终，一切凝聚浓缩成一个宇宙，一条线，一个点，回归了然、自信和圆满。通过慢镜头等手法，使其更具厚重感。



这一分钟的视频旨在视觉化传达劳斯莱斯独有的静谧车内空间为车主带来的独特体验。通过简明而平衡的画面设计，灵动的镜头语言，以及流动的动态表现，如粒子云和线条艺术，创造富有艺术感和戏剧性的动态画面，带领观者进入一个超越日常的沉浸感和思考深度的空间，使观者沉浸于劳斯莱斯舒适与宁静的世界。

Art Inspiration

视觉:



池田亮司  
x\_verse



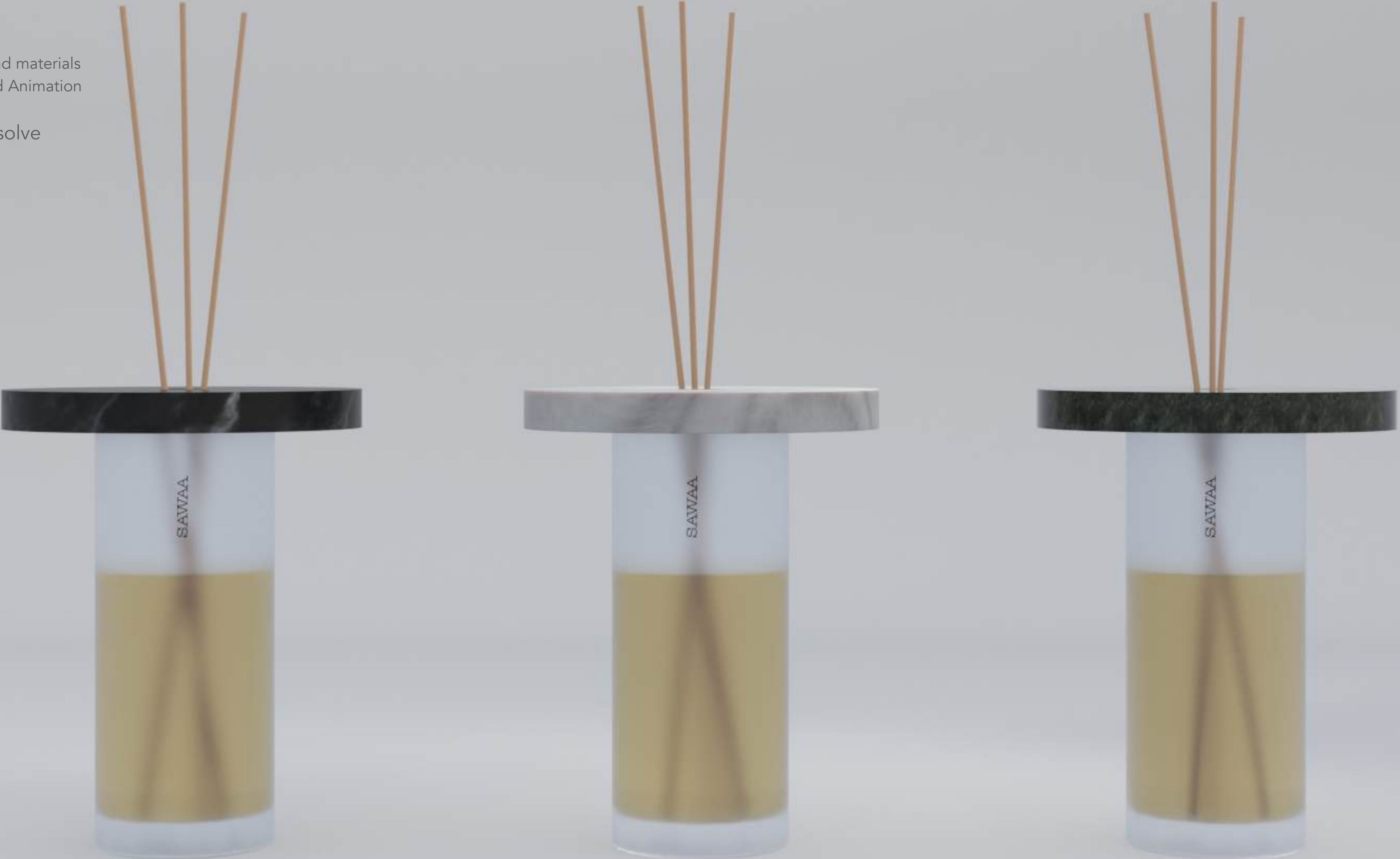
Robert Beatty

音乐:

Hans Zimmer - S.T.A.Y.  
Tim Hecker - Sketch 3, Spectral



- Blender
  - Modelling
  - Texturing and materials
  - Lighting and Animation
- DaVinci Resolve



A series of 10-second 3D loops Product Animations for SAWAA, 2023





## Selected Fashion Photography









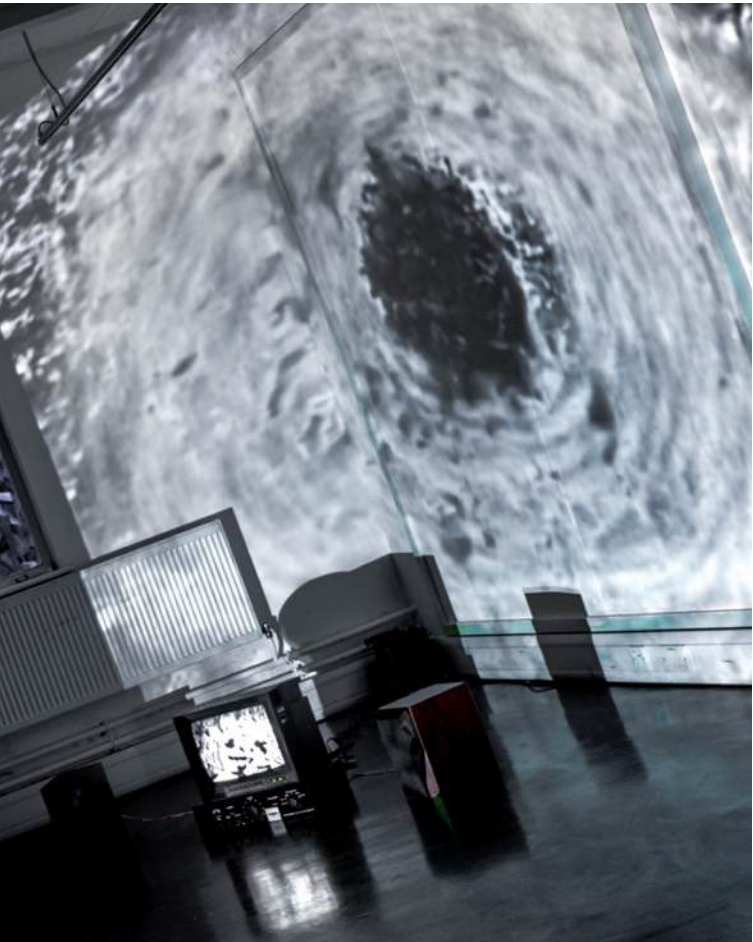
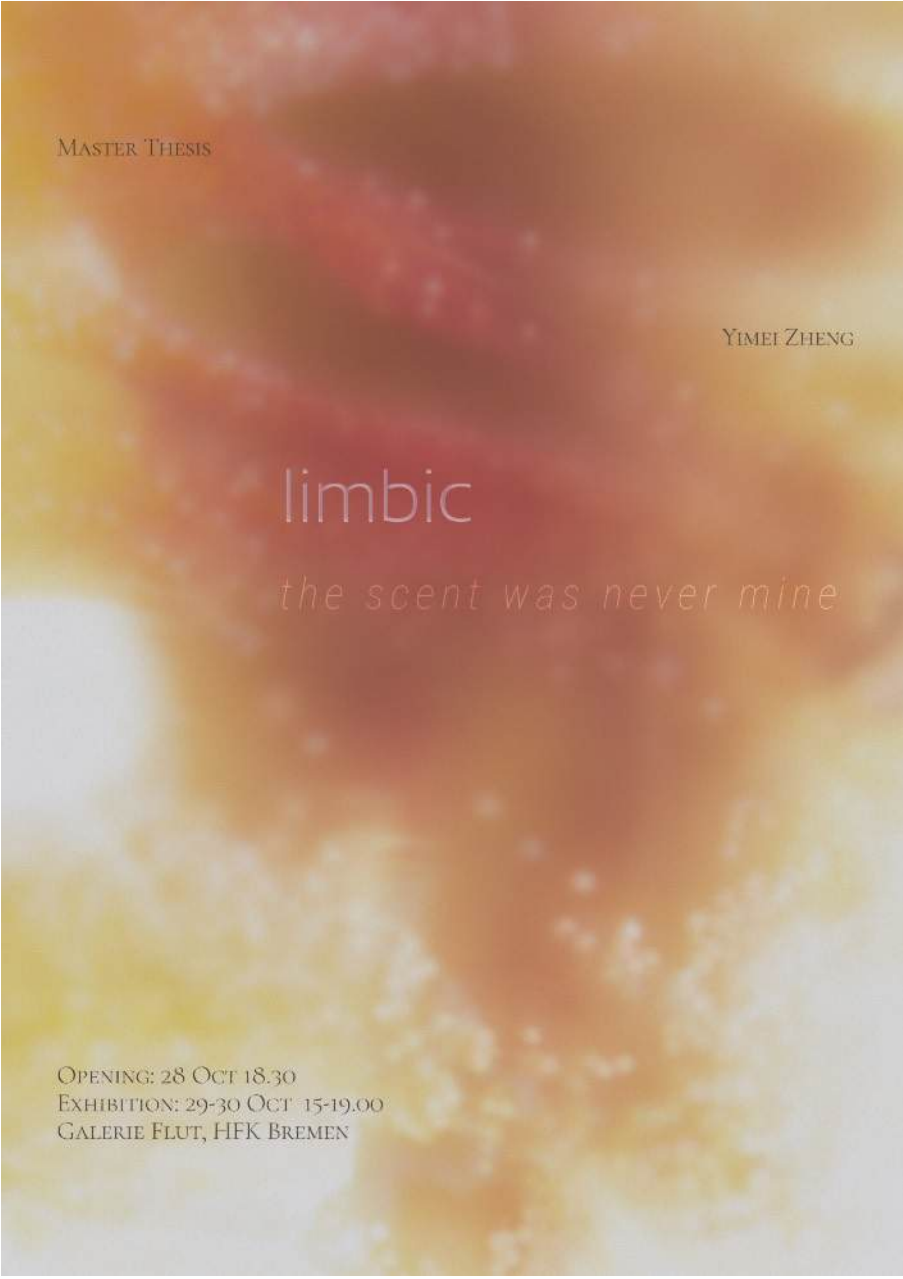
Selected Music Photography







Selected Art works

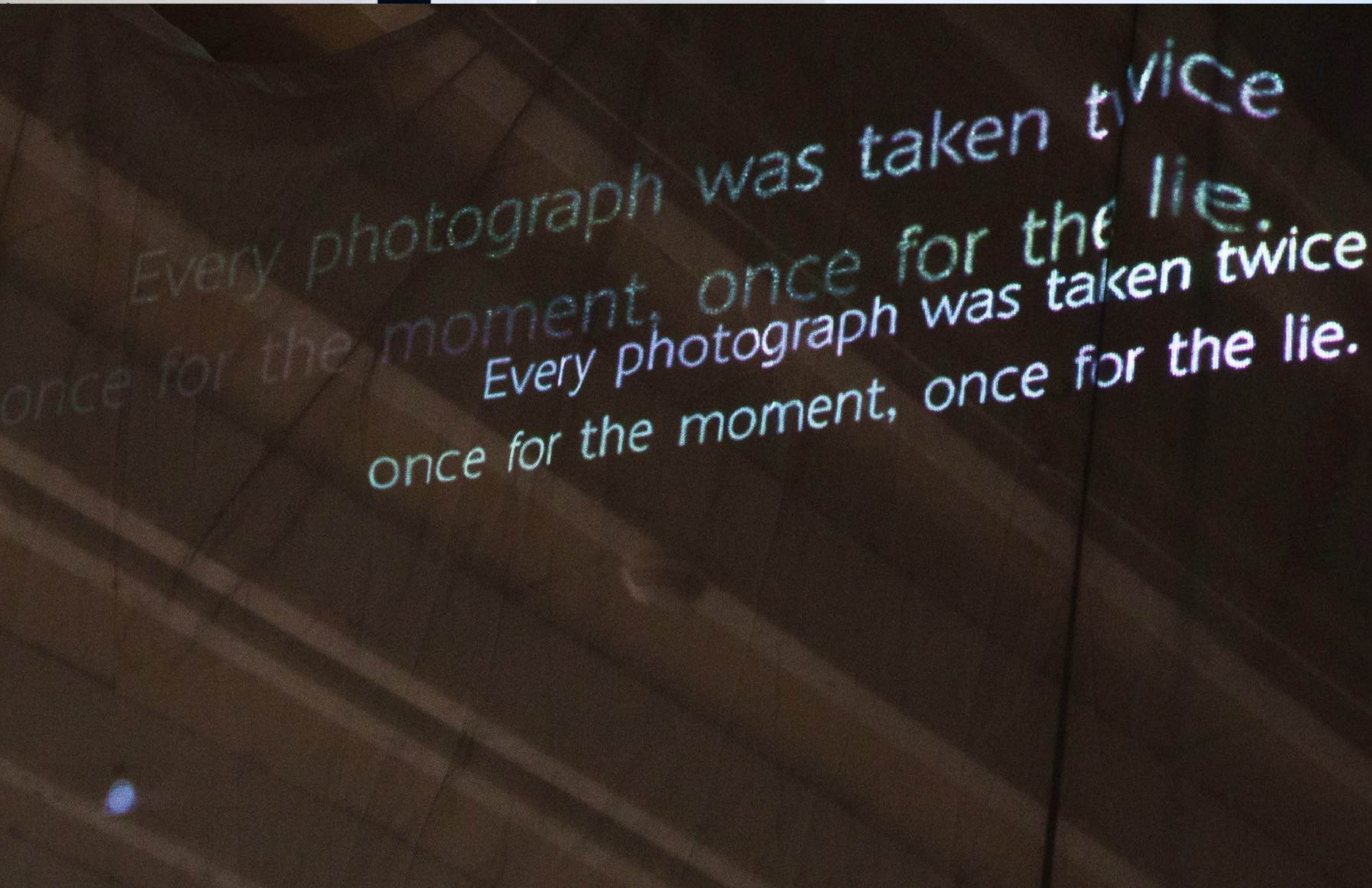




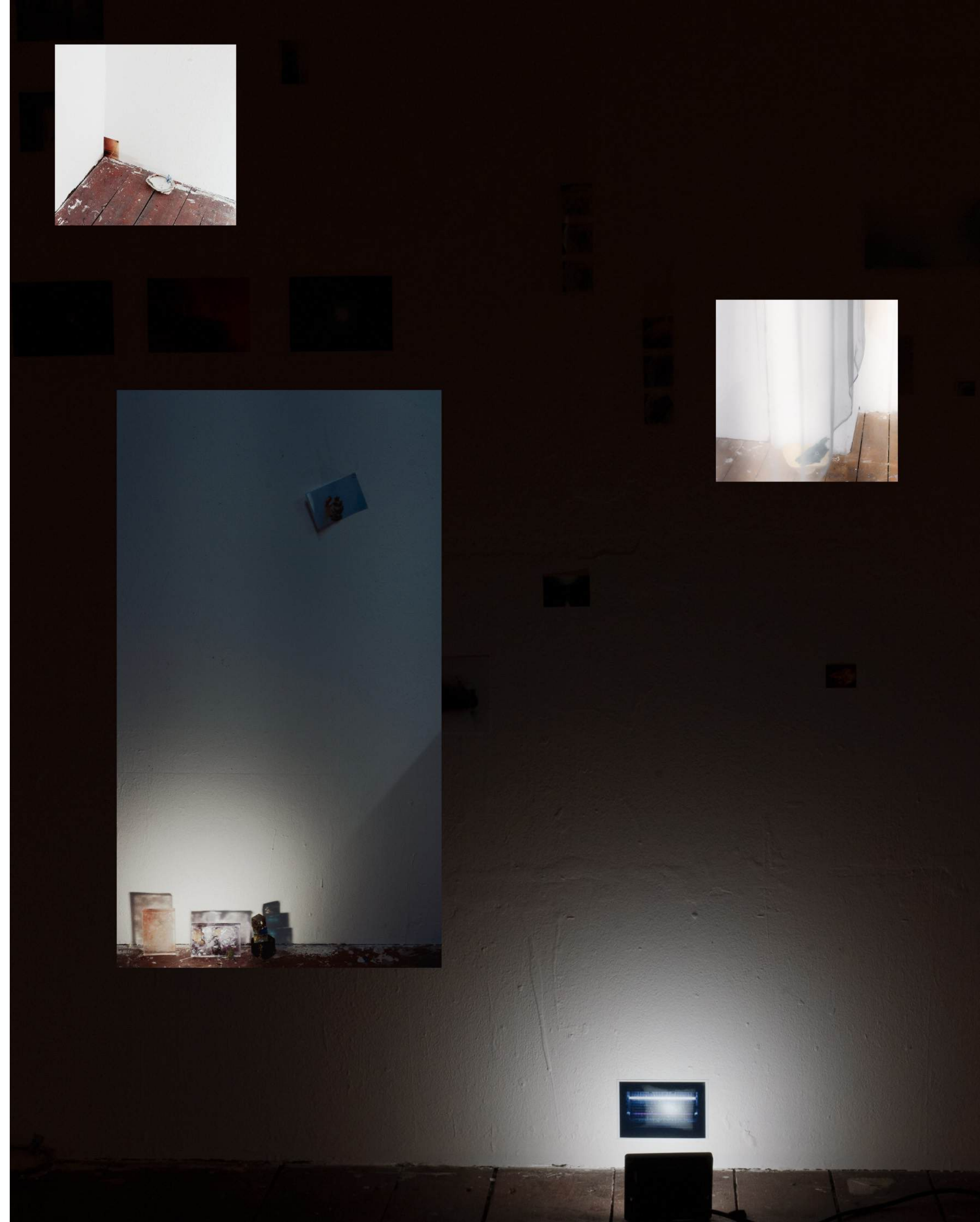


*Limbic: The Scent Was Never Mine, 2025*

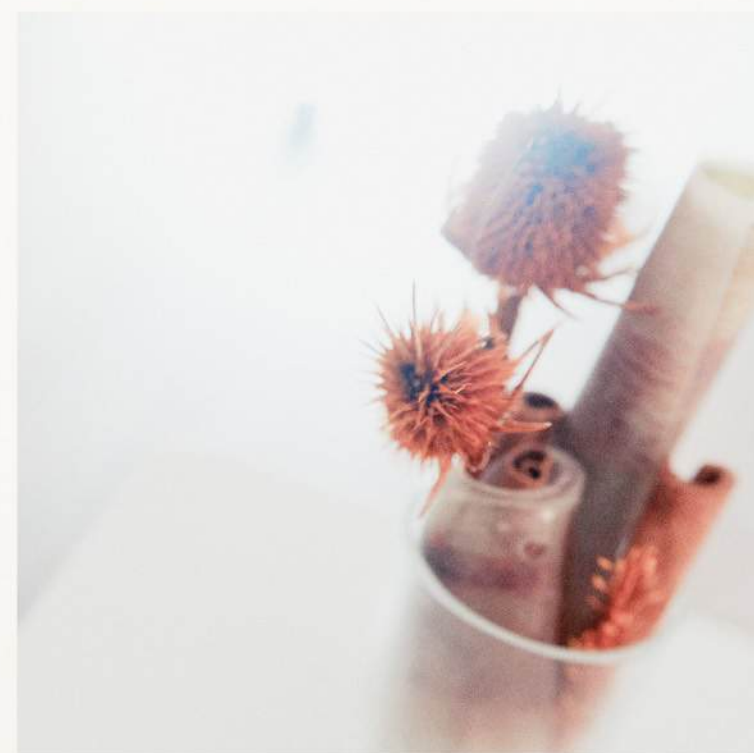
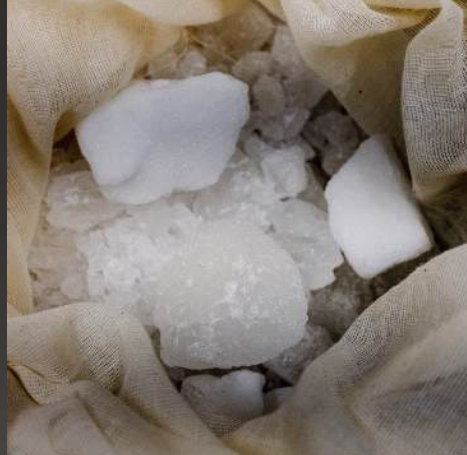
This work reflects on the instability of perception and the gentle deceit of memory. Using scent, image, resin, wax and material remains, it turns remembering into a sensory process where time appears fragmented, looping, and uncertain.









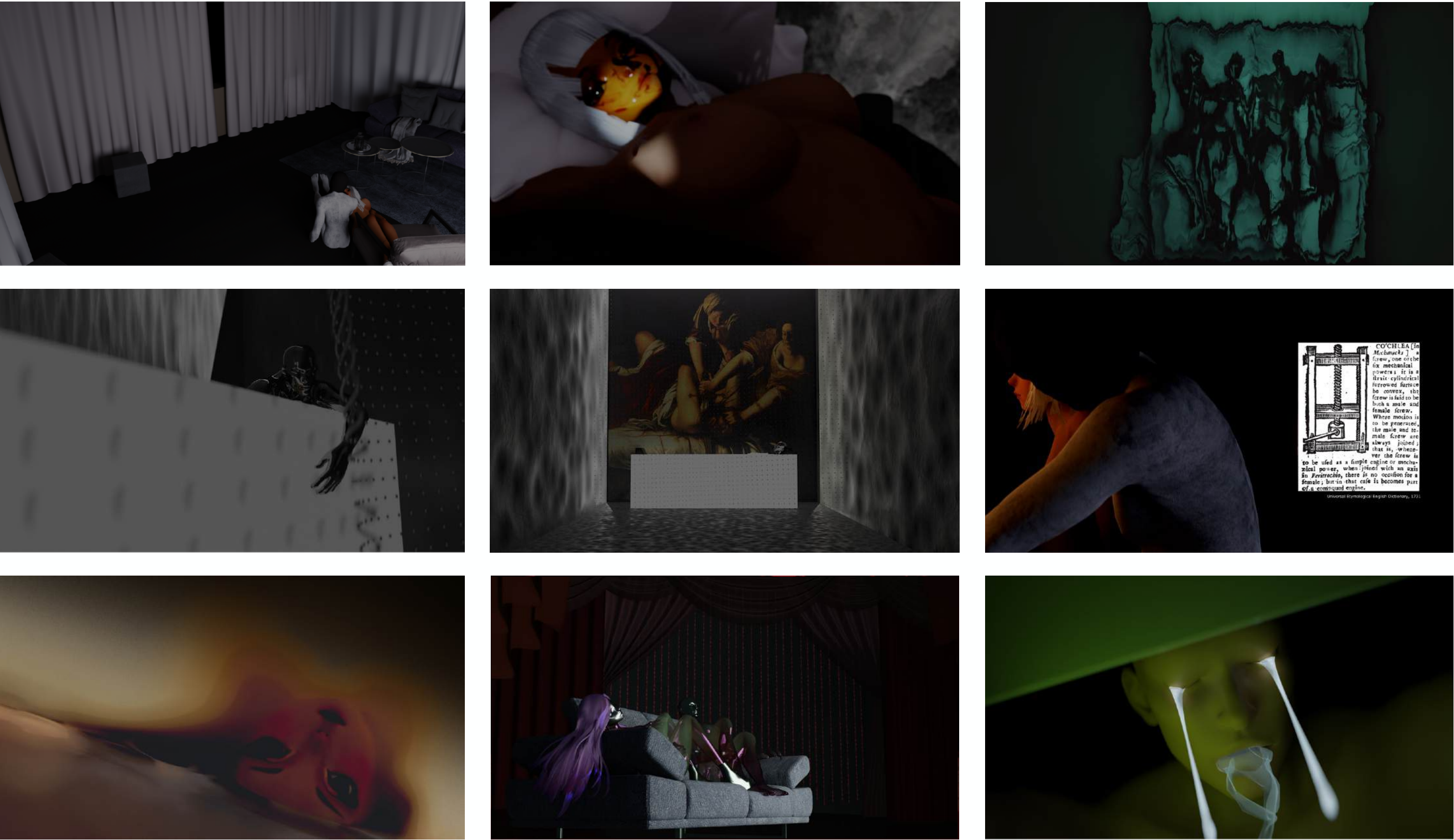




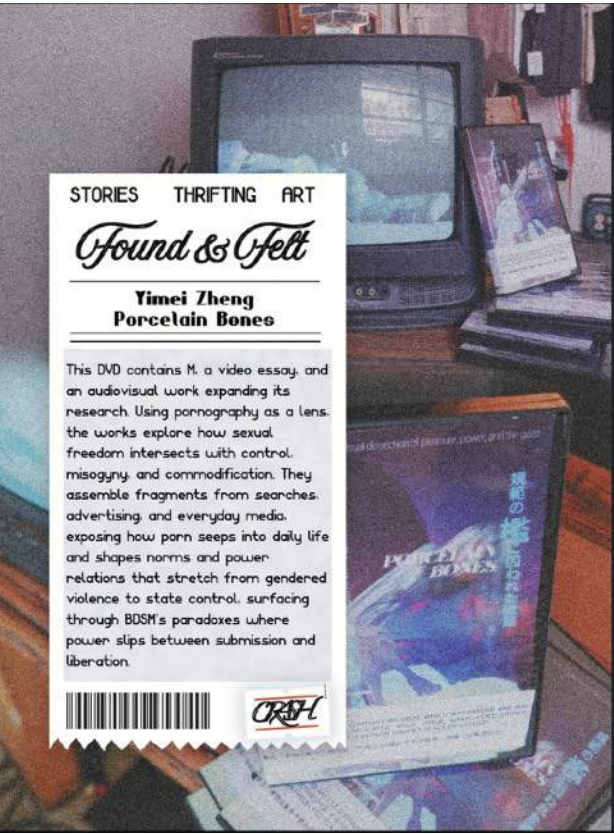
M, Video Essay, 2023

12 min

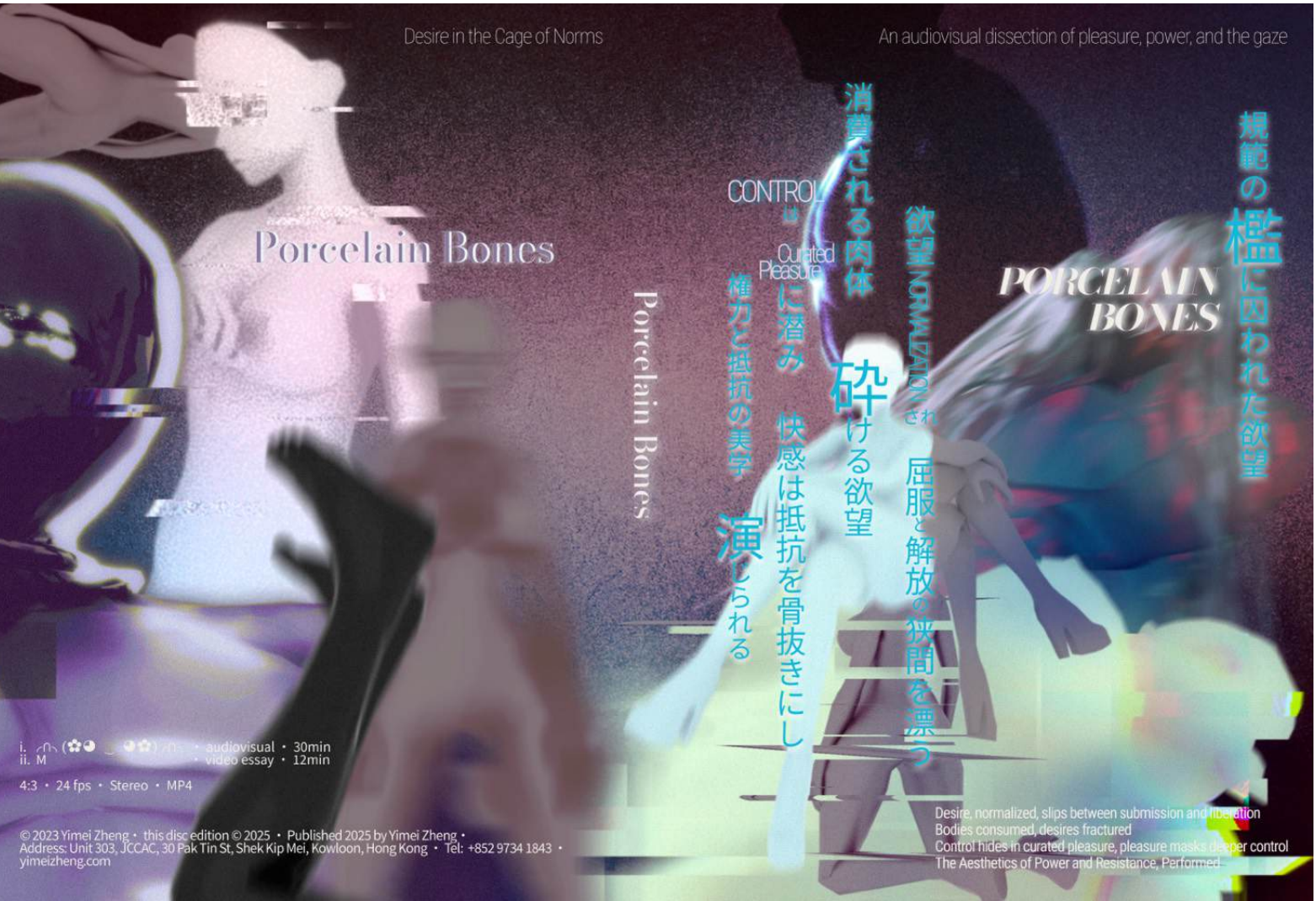
Experimental short film combining 3D animation, archive footage, and original narration text, edited into a layered audiovisual essay, screened internationally, awarded Honorable Mention (NYC, 2024), later adapted into live A/V and DVD



Screenshots

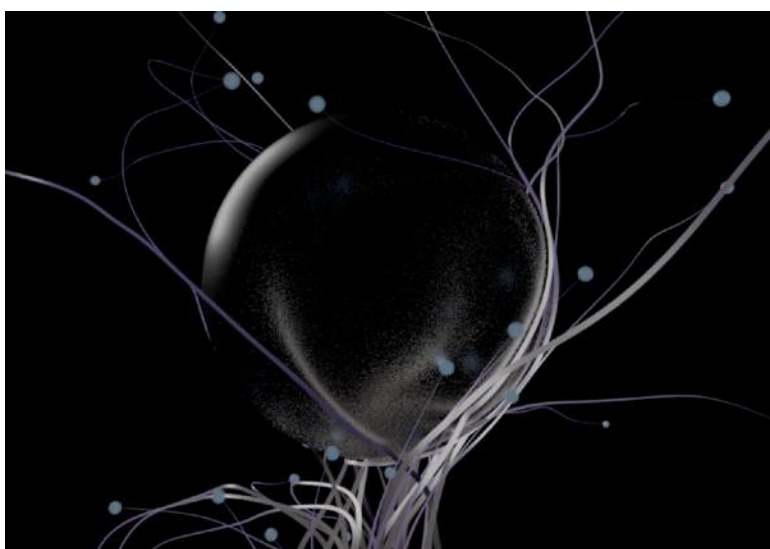
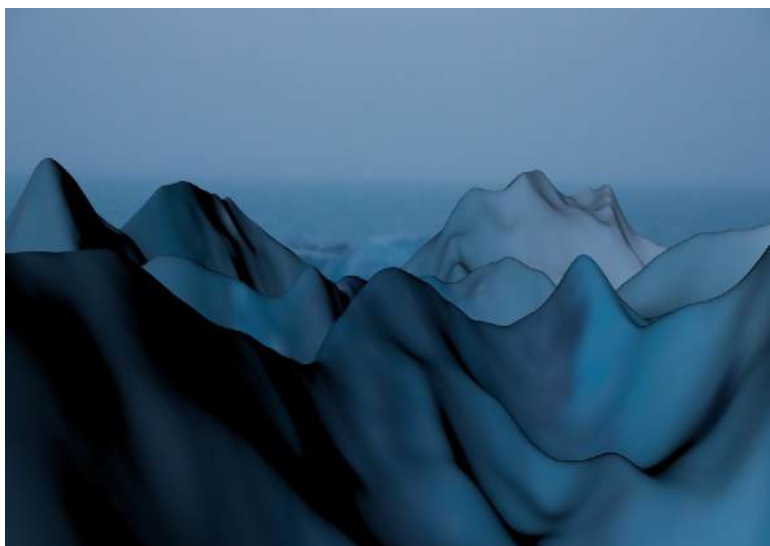
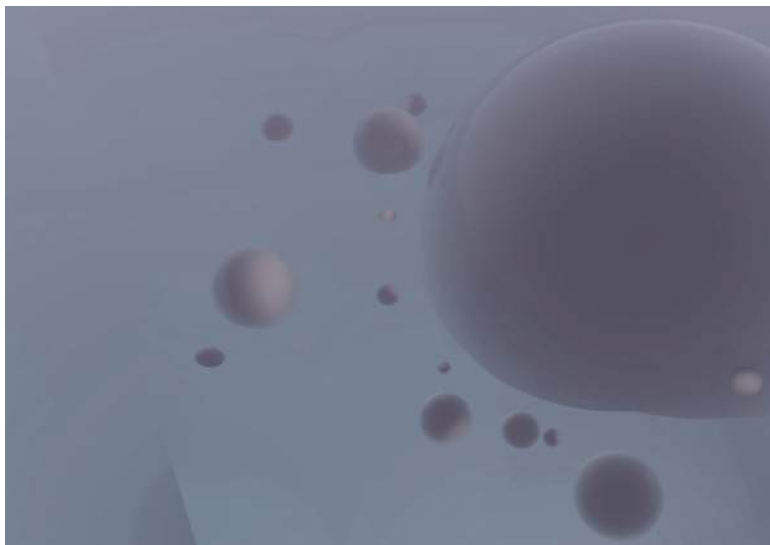


- Blender
  - Modelling,Texturing, Lighting, Animation and Rigging
  - Rendering
- DaVinci Resolve
- Ableton Live
- Figma
- Procreate

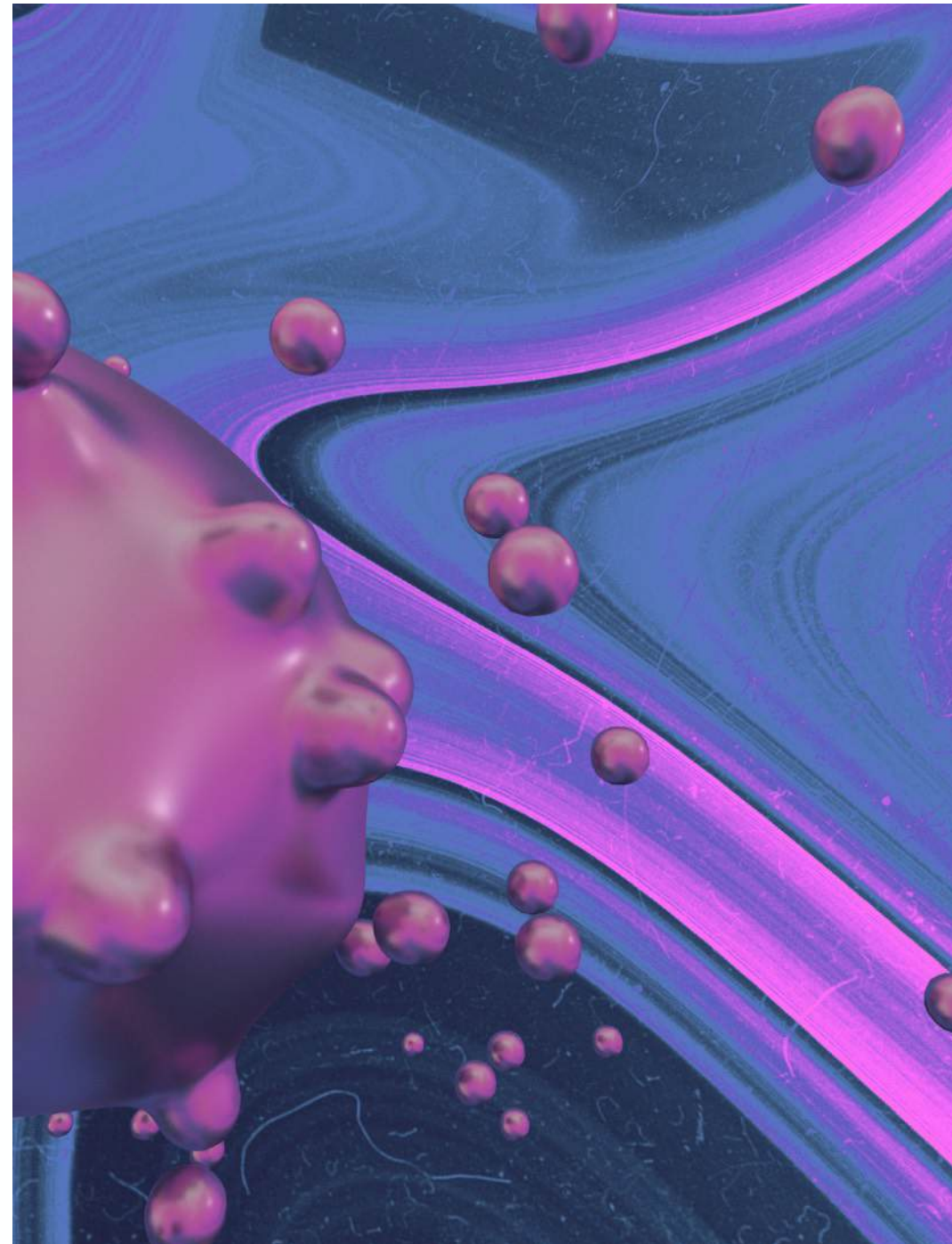


DVD Cover Design





Screenshots



## We Drift Like Floaters, Video Installation, 2020

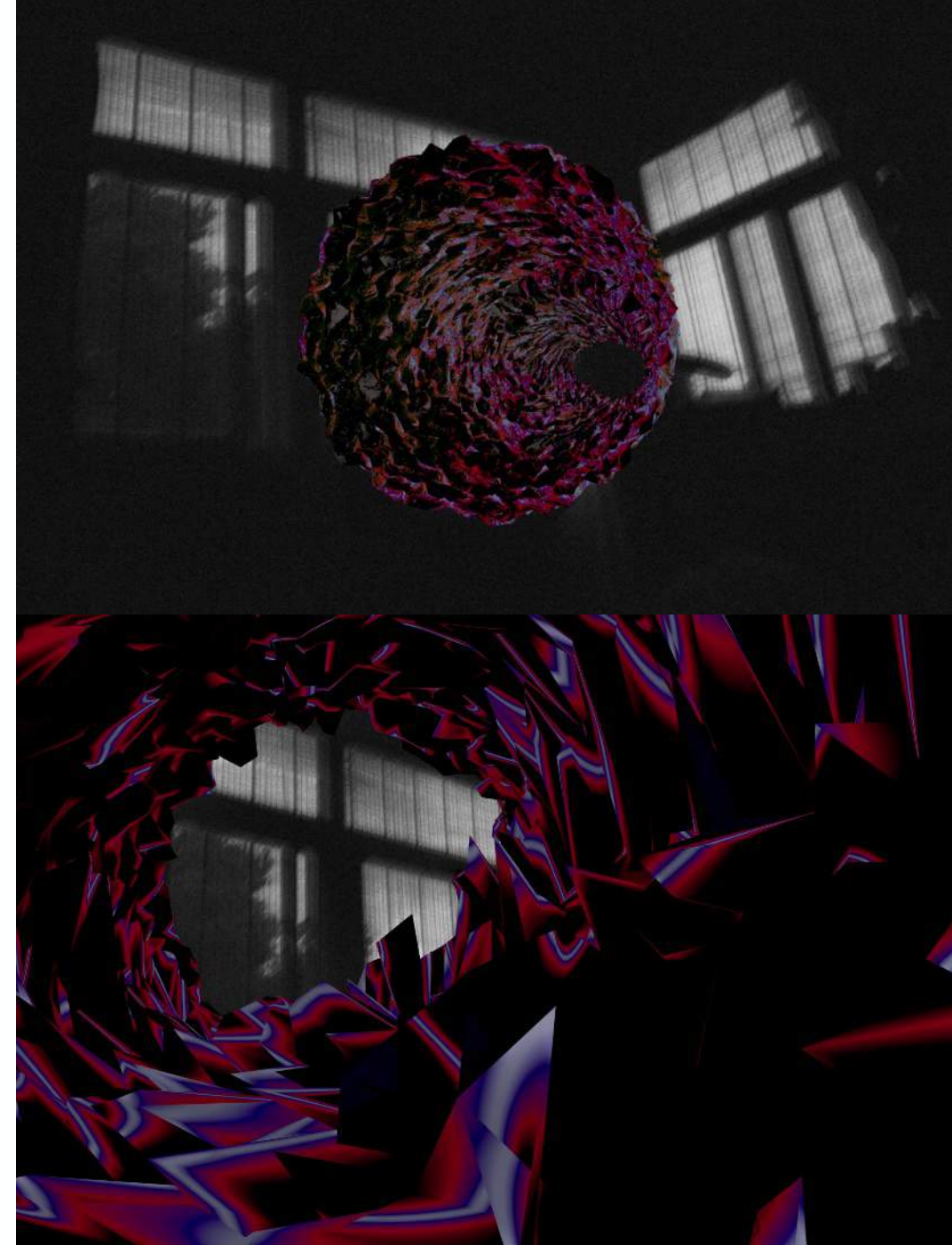
Photography, animation, and sound layered into a book and installation that meditate on drifting identities and fragile presence

monitors →  
behind →  
the wall →

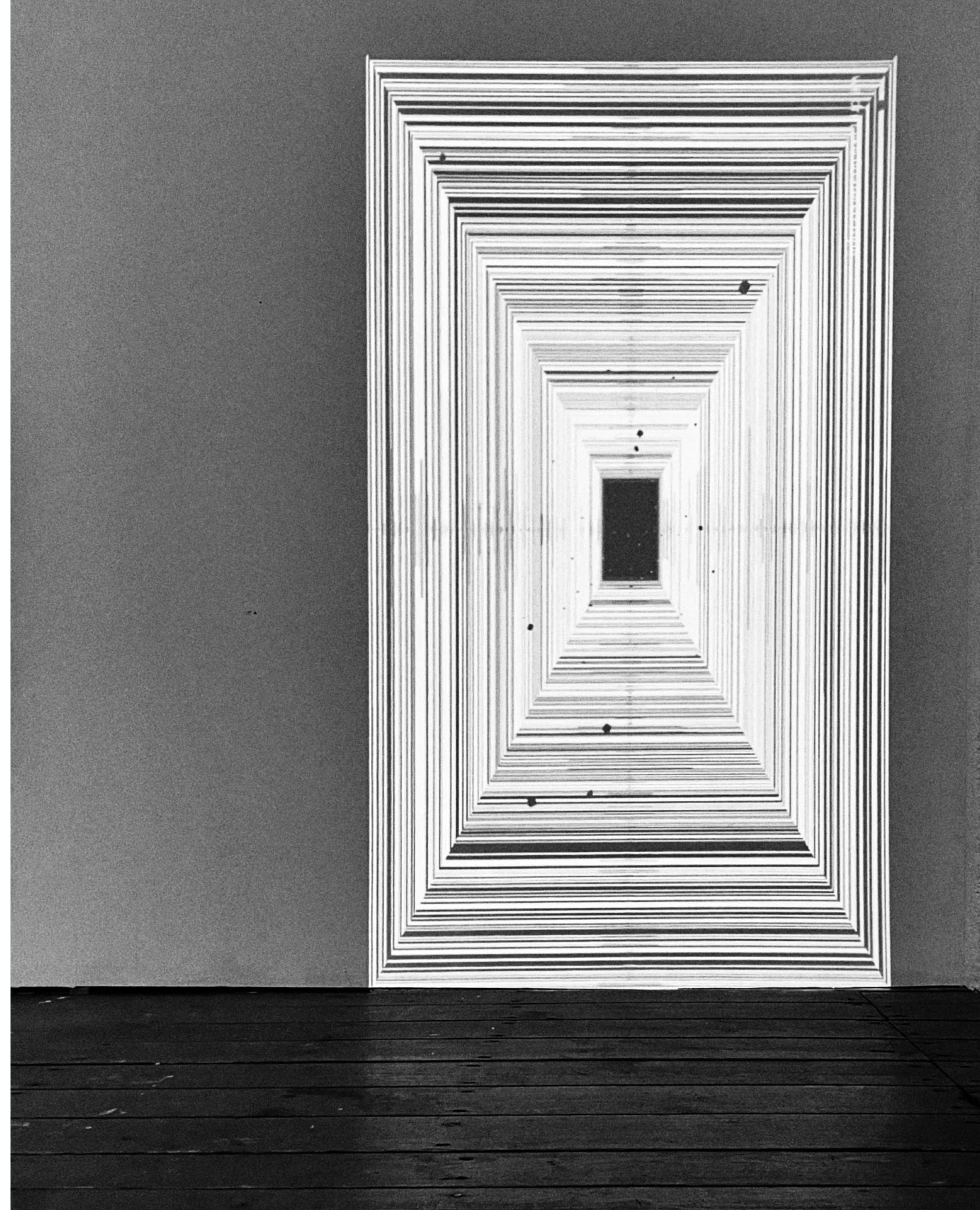


Exhibition view

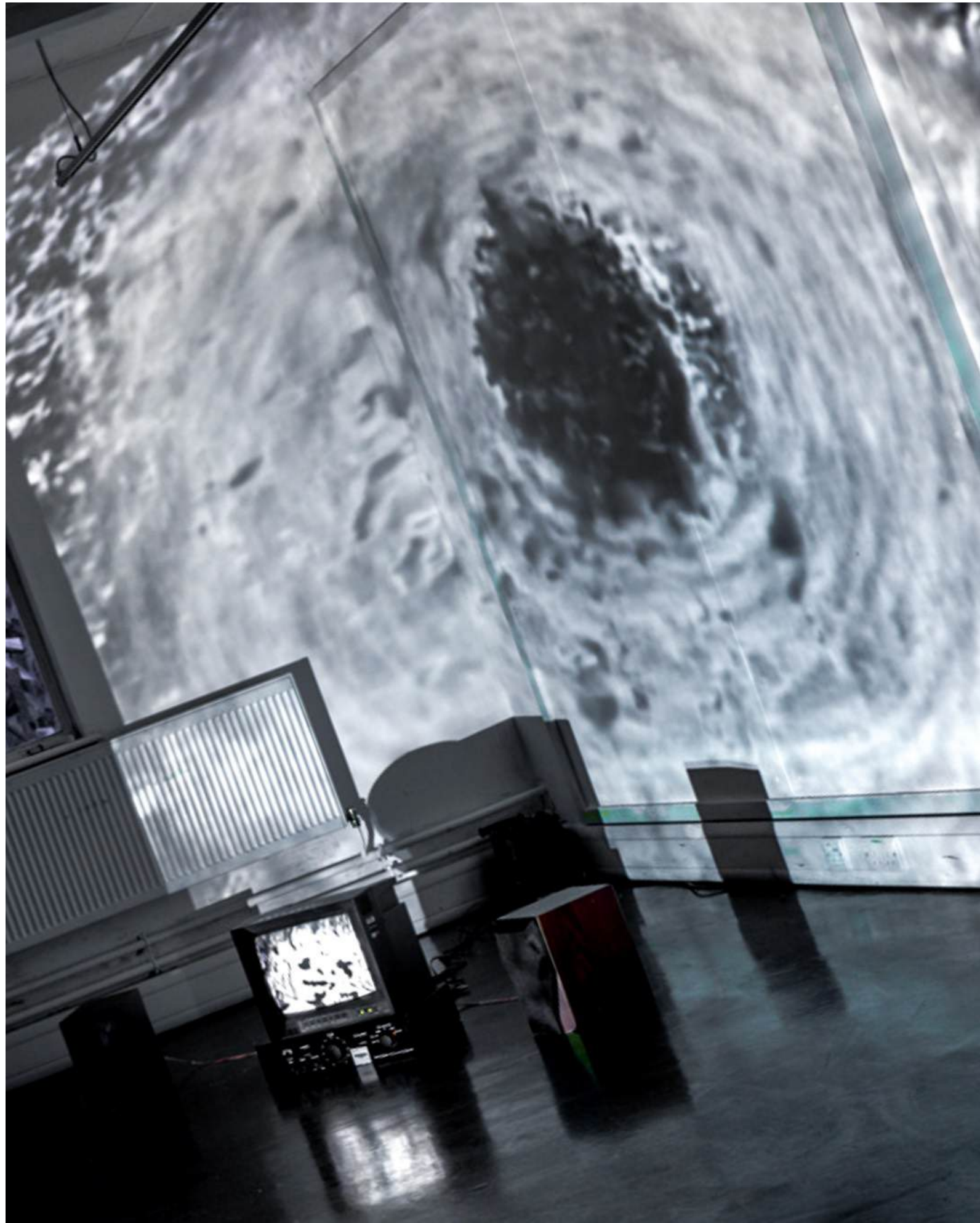




- Photography
- C4D animation
- Adobe Premiere Pro
- Processing, creative programming
- Printing & Bookbinding





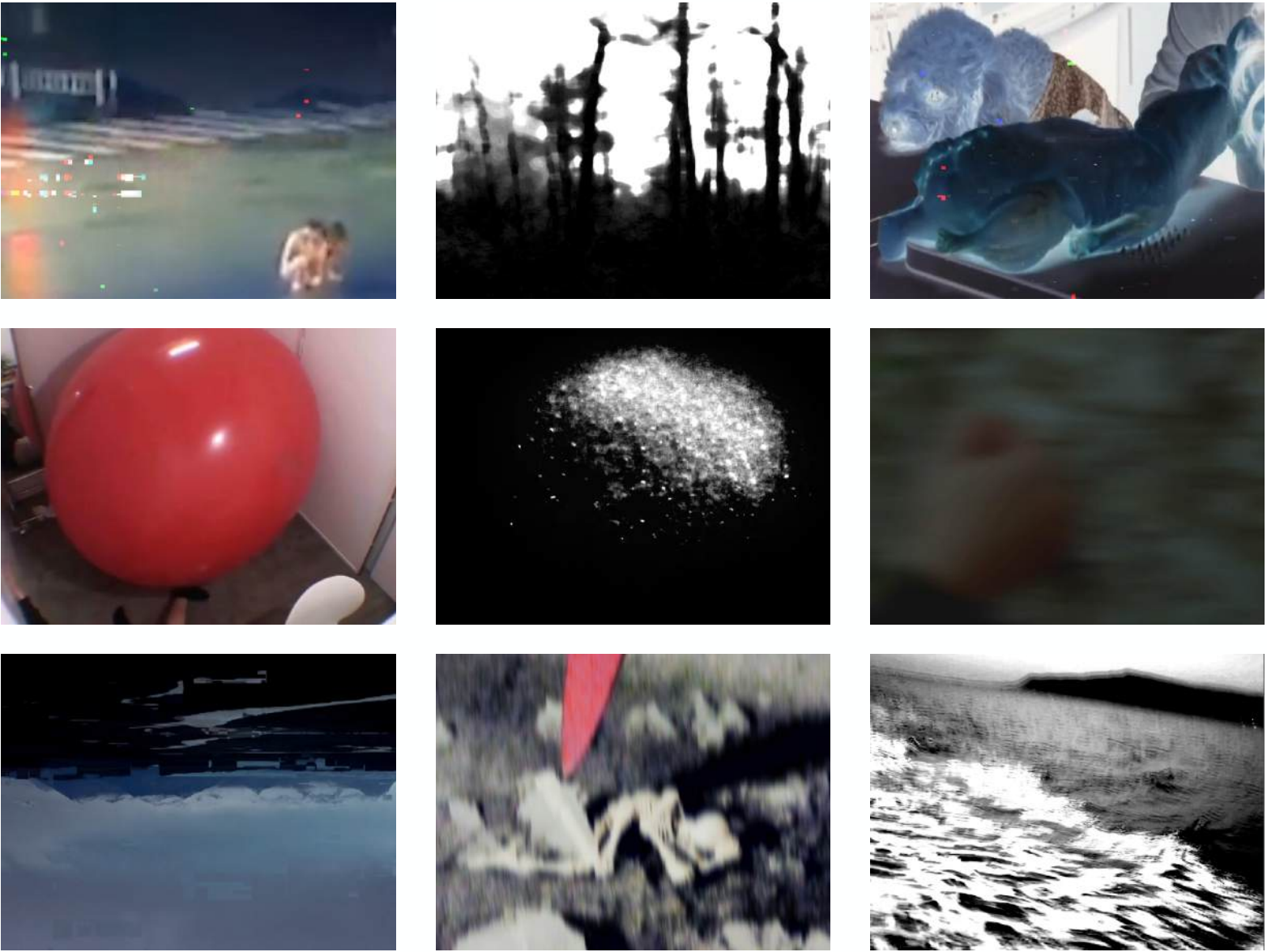


Exhibition view

# Ghosts in the Resolution, Video Installation, 2019

Looping video and sound installation haunting the glitches between human presence and digital resolution.

- Adobe Premiere Pro
- Photography/Videography
- Logic Pro



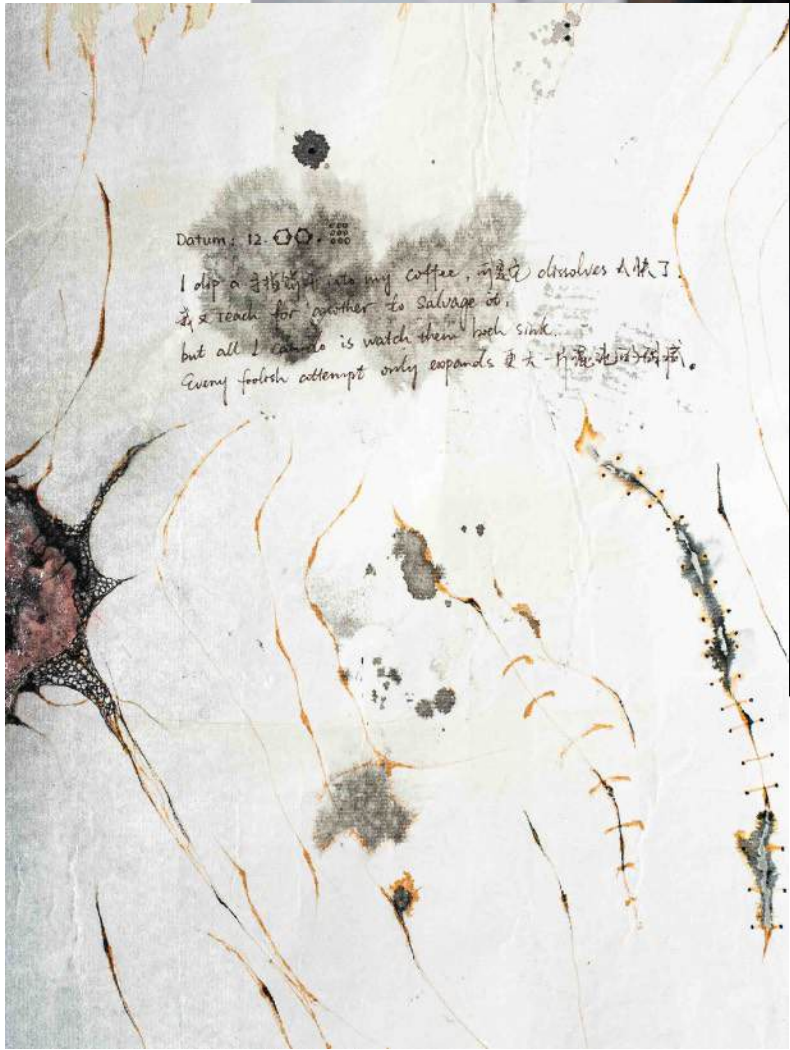
Screenshots



Cold Air, Ash, and the Ringing in My Skull,  
Installation, 2025, 50cm x 9m

Large-scale drawing and textile work combining pen & ink, latex, and faux leather, tracing fragile residues of memory and sensory perception.

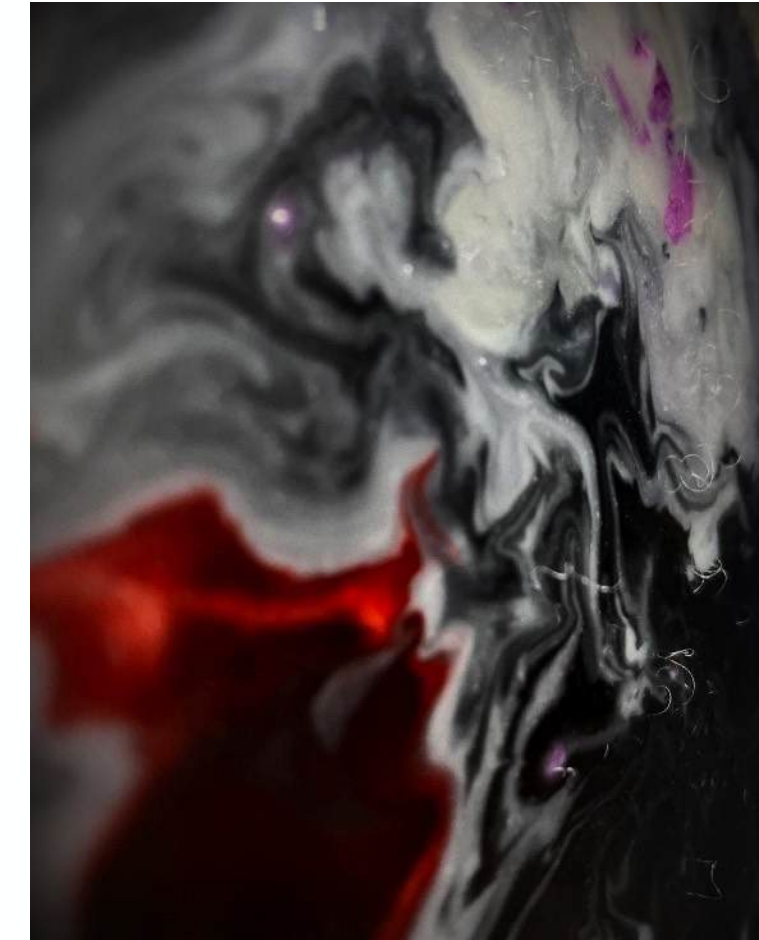
Explores thresholds of body, sound, and scent in spatial form







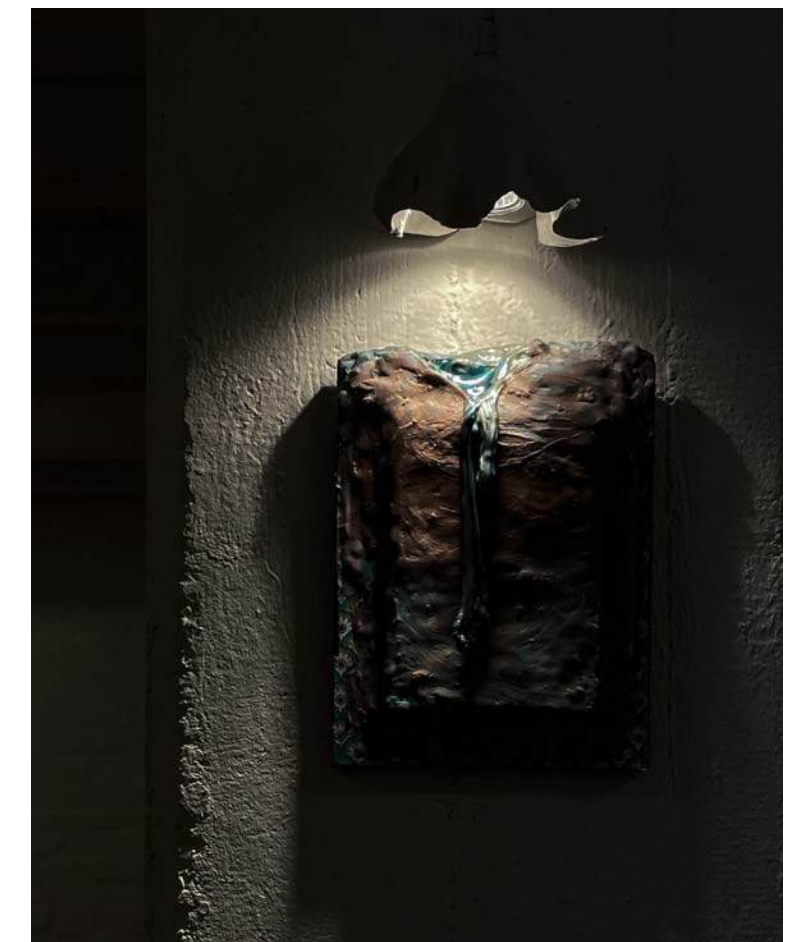
Exhibition views



## I'm Thinking of Spilt Milk Olfactory Installation, 2022



Soy wax, fragrance oils,  
clay, and electronics merge  
into a heating device,  
releasing ephemeral scents  
as a meditation on fragility  
and impermanence.





- Ableton Live
- Sound spatialisation
- Sound recording



Insomniac Popping Boba Poetry, Sound Performance, 2022, 8min

A spatial sound work inspired by Iannis Xenakis, layering atonal textures in a performance setting



A/V project + performance

- Music production
- Ableton Live
- Blender
- DaVinci Resolve
- Resolume
- Live performance



11. CHR—  
UZUMAKI  
SURGERY  
(KOPFZIMMER NO.17)

FRI, 26.01.2024  
OPENING 19:00  
PERFORMANCE 20:00 (GMT+1)  
(LIVE @ KULTUR IM BUNKER)  
(BERLINER-STRASSE 22C, 28203 BREMEN)

RADIO  
ANGIEZI

GEFÖRDERT DURCH:  
Der Senator für Kultur

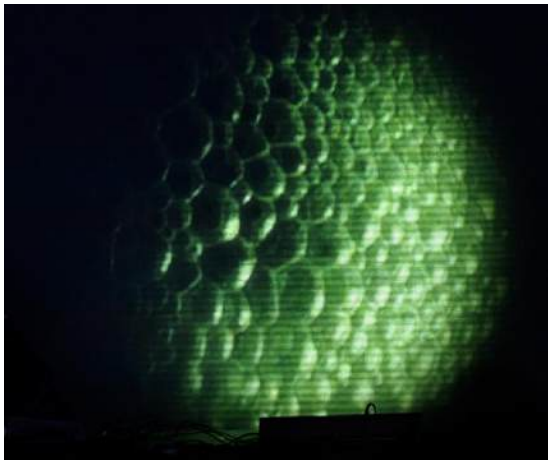
Freie  
Hansestadt  
Bremen

29.05.2024  
19:30

audiovisual  
performance

Vampyroteuthis infernalis

Yimei Zheng



Vampyroteuthis infernalis  
Yimei Zheng

A mollusk in the phantom realm,  
where the boundaries between reality and illusion are blurred.  
The prey of disguise,  
In deception, disguise and falsehood



Collaboration



Data into Flesh, Flesh into Data,  
Sound Design Collaboration, 2024  
Exhibited at Ars Electronica, Linz, Austria



Only Difference will Eternally Recur,  
performance, 2024  
Performer&video editor  
Trailer: <https://vimeo.com/1009466087>

Hana Kawanishi / Kanong Duan / Belenika Eichhorn / Jun Luo / Yu Kinoshita / Aleksandr Bukin / Yimei Zheng

Performance

07.07.2024  
12:00 -----  
Kunsttunnel Bremen





Selected Documentary Photography





